

UNO Gateway

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Friday, July 2, 1982

Omaha, Nebraska



Gail Green/Gateway

Froggirls

Four-year-old Maggie Hyde Crawley, left, and five-year-old Joanne Greer come up for a second wind while learning how to swim in a beginners class at the Elmwood Park pool.

Funding, staff cuts cited

Cashiering counter cuts hours

Cutbacks in funding and staff have forced shortened service counter hours for cashiering and student accounts, said John Moore, assistant vice chancellor and director of finance.

"We had a 2 percent reduction in staff and a 3 percent general fund reduction."

The new counter hours will be from 9 a.m. to 3 p.m. Monday through Friday.

He said the cutbacks in staff also occurred because of N.U. President Ronald Rosken's policy decision that departments reduce staffing by 2 percent.

Moore said cashiering and student

accounts now employs 11 people. He said one full time employee has been laid off.

The budget, said Moore, was cut \$15,000 from the original \$180,000.

Moore said he hasn't had any complaints about the new hours.

"I've had some comments. I wouldn't classify it as negative feedback," said Moore. "Most questions have been on how we'll handle it procedurally."

He said that although the counter will close, the offices will stay open to handle any emergencies.

"A lot of people thought the whole office would be closed," he said.

Castilow: Computer thieves might be building own unit

By Matt Smolsky

The disappearance of more than \$5,500 in computer equipment over the last 10 months may mean someone is trying to build his own unit, according to Dave Castilow, director of Campus Security.

The thefts began in September of 1981, with the last one reported on April 29, 1982.

Castilow said he thinks the thefts are being committed by persons associated with the university. "So many people do deal with them."

So far, Castilow said, none of the equipment, which includes Apple computers, has been recovered.

Pawn shops

Computer equipment, he said, differs from more conventional items, such as video cassette recorders, in that VCRs often end up in pawn shops. This, he said, makes them easier to recover.

"Apples are going into someone's home," said Castilow.

Campus Security is working with the Omaha Police department, he said.

"We're kind of at the mercy of what their workload is."

Security measures

Castilow said Campus Security could go to the Omaha City Attorney and file a complaint bond against suspects. That, he said, costs, and the information in the bond gets to the Omaha Police eventually.

Castilow said Security currently has "something in the works" to recover the property. He said they have on several occasions entered suspects' homes.

Various security measures, he said, are being considered to combat the thefts, including restricting access to the equip-

ment and installing electronic burglar alarms.

It's difficult to restrict access, he said, because of the number of people needing to use the computers.

Tom Richmond, director of computer utility, said it's possible to put together your own home computer.

"Someone would have to have a great deal of knowledge," he said. The amount of equipment they would need would "depend on what they want to do with it," said Richmond.

Stolen items

Judging from the amount of equipment taken from UNO, Richmond said someone could "have a pretty good start" on building a computer. "They could go out and buy the less expensive items."

Equipment taken to date:

—September, 1981: An Apple II Plus computer valued at \$1,395 was taken from Kayser Hall.

—October: An interface (computing) card valued at \$200 was taken from the Engineering Building.

—October: A Bohsei TV monitor valued at \$512 was taken from the Performing Arts Center.

—December: A Siletyte thermal printer valued at \$1,000 was taken from Allwine Hall.

—January: Three interface cards and one electronic clock, with a total value of \$1,400, were taken from Allwine Hall.

—April: An Apple II computer valued at \$1,000 was taken from Kayser Hall.

Campus Security asks anyone with information on the missing equipment to call either the Security office or the Omaha Police crime-stoppers division.

Fighting in Mid-East leaves some uncertain of families' whereabouts

By Susan Kay Williams

"They probably aren't there... unless they're dead. They couldn't possibly be LIVING in Sidon, with all the damage that was done," said the stocky Palestinian, elbows propped on a Maverick Room table.

Other Arab students gathered at the next table, letting Lebanese-born Majed Kalam, head of the Organization of Arab Students, act as spokesman.

Kalam's small brown eyes squinted as he recalled the last three weeks of unsuccessful calls to his mother, four sisters and four brothers three miles south of Sidon, Lebanon.

He first saw news of the hostilities on television June 6. "There have been rumors of Palestinian hostages and many deaths," said the 28-year-old civil engineering graduate student.

Family's whereabouts

Kalam flattened the rolled-up papers he was holding. They read, "WELFARE INQUIRIES FOR LEBANESE CIVILIANS — CALL AMERICAN RED CROSS, OMAHA."

He planned to ask about his family's whereabouts at the Red Cross Heartland Chapter, 3838 Dewey Ave., he said.

Kalam is one of 14 Lebanese enrolled at UNO. Five Lebanese enrolled in UNO degree programs in May, said Claudia James, foreign student advisor. "Many more Palestinians at UNO are directly affected because their families go to fight or help in Lebanon," she said.

Nine Lebanese are enrolled in intensive language classes at UNO, said Jennifer Forbes-Baily, intensive language student advisor. "Several of these students cannot contact their families in Beirut. They're getting low on money and can't concentrate on their studies," she said.

Five inquiries

Foreign students do not know about the American Red Cross inquiry service unless school officials tell them, according to Alice Bucacek, director of social

services.

The Red Cross took five inquiries from Lebanese UNO students, a spokesperson for the Red Cross said Monday.

An estimated 300,000 Lebanese fled their homes since the hostilities began, according to a Red Cross report from Washington, D.C.

Due to "alarming reports" from Lebanon, the International Committee of the Red Cross (ICRC), in Geneva, Switzerland, set up a staging area in Cyprus to fly in \$1 million worth of medical supplies, 15 ambulances, three mobile surgical hospitals and 10 surgical teams as needed in Lebanon, according to the report.

400,000 homeless

A detailed survey of human needs was impossible due to continued fighting as of June 25, although centers in Beirut, Sidon, Tyre, Chitaura, Jounieh and Tripoli provided emergency assistance and protection, according to the report.

The ICRC anticipates protection, emergency aid and inquiries for 400,000 homeless and injured in Lebanon in the next three months, and advises people to expect "lengthy delays" in inquiry replies.

Lebanon hosts both the Red Cross and the Red Crescent, but Lebanese, like most people, do not know about the international connections with the American Red Cross, said Bucacek.

Sharing concerns about loved ones to a "neutral group" is very important, Bucacek said.

"Whenever disasters or hostilities break out, we serve the victims as neutrally as possible, remembering there are strong feelings on both sides."

No school July 5

No classes will meet at UNO on Monday, July 5, due to national observance of Independence Day. Classes will resume at their usual times on Tuesday, July 6. The UNO library will also be closed on both July 4 and 5.

SPO brings back summer movies

Free summer movies sponsored by the Student Programming Organization will definitely begin next Friday, according to John Hunt, SPO films committee chairman.

Hunt said an arrangement has been worked out with Creighton University to share the films which that school has already scheduled for the summer.

He said films could start tonight if contract difficulties can be worked out. Hunt said for confirmation of a film showing tonight, students should call 554-2623.

All of the movies will be shown in the Pep Bowl beginning at dusk. The Pep Bowl is located directly south of the Eppley Administration Building.

Hunt said UNO is also trying to work out an arrangement with Films Inc., the company Creighton is renting movies from, for a Sunday matinee showing in the Eppley Auditorium.

It was earlier reported that due to a shortage of funds, SPO wouldn't be able to afford renting the films.

"This is being funded by nothing right now," said Hunt. The money, Hunt said, is being budgeted out of the fiscal 1982-83 year, which begins July 1.

SPO had considered applying for a grant from the Nebraska Arts Council, said Hunt. An application was never filed, he said, because SPO didn't want receiving a grant to interfere with getting any future money from the NAC.

Instead, Hunt said SPO turned to Creighton, which had already scheduled six films for every Saturday night, starting with tomorrow.

"This is something we should have worked out before," said Hunt. He said UNO will pay one-third of the rental cost, or about \$30-\$40 per film.

The scheduled movies are:

July 1 — *Breaker Morant*, 16 — *Tribute*, 23 — *Norma Rae*, 30 — *Grease*, Aug. 6 — *The Way We Were*.

'Oddball' crime fighter leads secret task force

By Joe Brennan

R. J. Brown gripped his county board meeting agenda in his hand, leaned across the table, and stared at the reporter.

"I really don't care if they call me an oddball. Look at Einstein. They thought he was crazy at first. And Edison with his light bulb. They thought he was nuts, too."

He then relaxed back into his chair and smiled, and remarked that such criticism — that R. J. Brown, 34-year-old ex-Air Force man, a former aide to a general, former mayoral candidate, Omaha's crime-stopper par excellence, is a little loony — comes with the job.

And what job is that? A clue can be found in the classified ads that Brown has run regularly in Sunday editions of *The Omaha World-Herald*:

ATTENTION R. J. Brown Task Force. Once quoted by Police Chief, Omaha, Ne. "Beefed up crime prevention." All 3722 volunteers connected with R.J. Brown Task Force are welcome in No. Dakota May 15-June 30, 1982. (Hand to hand foreign defense program.) Also the Guardian Angels Omaha chapter is welcome too. Paid by R. J. Brown.

Who is R. J. Brown? The answer to that question is more elusive. Brown's manner is, alternately, officious, defensive, friendly, and secretive.

Name dropping

When asked if the R. J. Brown Task Force really exists, Brown pulled out his task force logo — a series of circles with "R. J. Brown" darting out of the center, and said that "the inner circle of 22," which supervises all 3,722 volunteers, is sworn to secrecy.

In matter-of-fact fashion, Brown said his task force members include Ronald Reagan, Charles Thone, Edward Zorinsky, State Attorney General Paul Douglas, and Omaha Public Safety Director Joe Friend.

It is as though God anointed him to rid Omaha of prostitution and other vices, and he takes the job seriously.

Brown's namedropping may bring snickers, but he is an articulate, dedicated, and passionate man. It is as though God anointed him to rid Omaha of prostitution and other vices, and he takes the job seriously.

'Reagan's example'

And Brown is brown. That is, on this Tuesday morning he was dressed in a brown cowboy shirt, brown corduroy slacks, and brown shoes. He has wavy, medium-length brown hair, and a brown mustache.

Having arrived from a county board meeting, he began the interview by ignoring questions about his background, and talked about the task force.

The R. J. Brown Task Force has been in existence for 10 years; is following "Ronald Reagan's example in crime prevention," was first conceived in 1967; is dedicated to—

"There's one of the volunteers now," interrupted Brown. He walked to the back of the snack room, and returned with a balding man in his middle 30s.

"This is Joe Nowacki," said Brown. Later in the interview, when the reporter asked Nowacki for the correct spelling of his name, he discovered that his name is "Novotny."

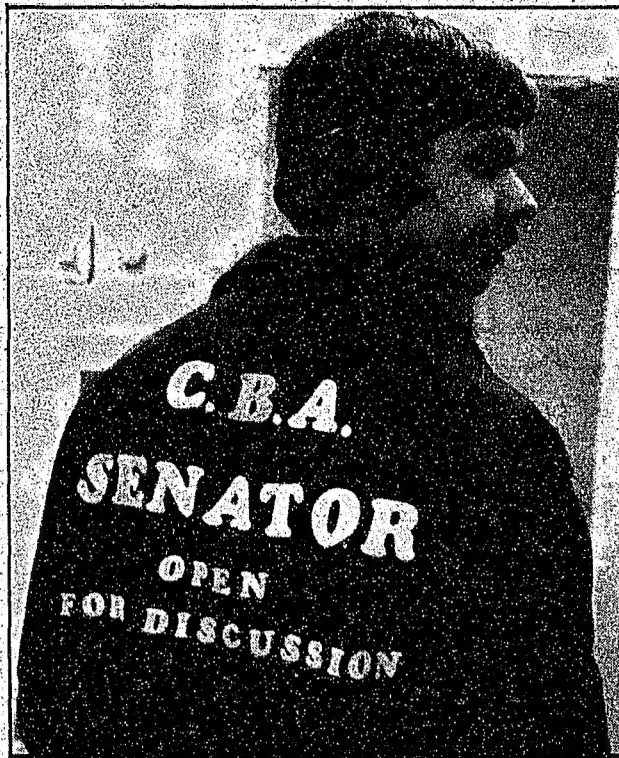
"Well," said Brown, chuckling. "I've always called him Nowacki."

FBI statistics

Throughout the interview Brown peppered his remarks with "I can quote you," or "it's all there in the FBI statistics," but when he struggled, it was a little embarrassing.

He was less enthusiastic when he spoke of his education: Three years at UNO in the late 1970s, and three years at Minot (N.D.) St. College before that.

At UNO, he was satirized in the Gateway as "R. J. 'Mentally Deficient' Braun," and also was the center of a couple of minor controversies as a member of the UNO Student Senate.



R. J. Brown . . . in a Gateway file photo taken during his student senate days.

'Tough bugs'

While a candidate for student regent in 1978, Brown said: "I'm not one of those guys that you would say is on cloud nine. I'm easy to meet." He made that statement after being thrown off the senate (along with another senator) amid ballot-tampering charges. Brown himself was not accused of ballot-stuffing. The charges followed his censure by the body, during a senate meeting nicknamed "the tough bugs" incident.

As then-Student President/Regent Paul Hoffman read the censure complaint against Brown (that he circulated a private petition as voicing the sentiments of the senate), three teenagers — looking like refugees from the 1950s — approached Hoffmann and said, "Let's go, it's time to go." The teenagers were thrown out of the meeting.

Brown later described the youths as "volunteers" to a Gateway reporter. He also denied an accusation by Hoffmann that he had told the student president, "I hope your hospitalization is paid up."

"The tough bugs was a stunt," said Brown. Staring at the reporter, and with a touch of bitterness in his voice, he continued: "I was testing Hoffmann. People like him and all the others . . . they (senate) fell all over their trivialities . . . Do YOU know what trivialities are? It was a stunt, to scare Paul Hoffmann. Hoffmann melted

in his seat. The confrontation was basically a power clash."

Contradictions

Brown was disqualified for the student regent race because he had not completed 24 hours of classroom work in two years. On the surface, his career at UNO seems to have been that of a publicity hound. Brown denied it during the interview.

His mood abruptly changed; he began to digress, and talked about how much he enjoyed his experience on the senate, and how he used to "create news." However, earlier he said, "We don't want too much press. It would inhibit us." Later on, he complained about lack of news coverage by the *World-Herald*, about how the paper never ran his press releases.

Such contradictions didn't seem to faze Brown. He wanted to talk about the task force, and yet he didn't; everything was top-secret, and everything wasn't.

Anti-prostitution

Brown said the task force's biggest mission is fighting prostitution. He claimed that Omaha in 1980 had a greater number of prostitutes per 100,000 residents than New York City, and that he counted 79 prostitutes in a five-block area in downtown Omaha the same year (later he said the figure was 57).

"It (prostitution) seems like it's slowing down now," said Brown. He took some of the credit for the decline, and added that some Omaha police officers have harassed him for his anti-prostitution campaign.

Brown said the task force doesn't attempt to interfere with the police. "We use the telephone. We call in. We stand a couple of blocks away and watch it (the arrest). We don't try to get involved in arrests," he said.

He wanted to talk about the task force, and yet he didn't; everything was top-secret, and everything wasn't.

Brown also charged that he was beat up twice by police officers last year — once by Officer Kirk C. Richardson, whom Brown said was kicked off the force for the incident, and once by a cop identified by Brown as "Officer Freddie."

His version of Richardson's dismissal differs from that of the police division, according to Lt. Floyd Matula of the police personnel department. Matula said Richardson was given a 30-day suspension on May 21, 1981, and was then dismissed for his involvement in an "off-duty business operation."

Controversy

There is a link between Brown and Richardson, however. Richardson testified at an Aug. 18, 1980, trial in which Brown was convicted of four counts of assault, and one count each of disorderly conduct and reckless (continued on page 5)

News Briefs

Julie Horney, a UNO associate professor of criminal justice, has been chosen to participate in the 1982-83 Judicial Fellows Program within the judicial branch of the United States Government.

Horney will primarily work on projects with the Federal Judicial Center in Washington, D.C. She said she also will probably have the chance

to work on projects for the U.S. Supreme Court and the Administrative Office on the U.S. Courts.

Horney has to take a leave of absence from the university. She leaves for Washington, D.C. in mid-July. She will begin duties as a paid fellow in September.


Also chosen for participation in this year's program were Jolanta

Pearlstein, who works for the Justice Department in Washington, D.C., and David O'Brien, from the University of Virginia. Both have doctorate degrees in political science.

A program on "Managing Fiscal Retrenchment" will be offered July 19 and 20 at the Peter Kiewit Conference Center. Busi-

ness owners, managers and other key employees will learn how to make a profit under recessionary conditions. Planning for fiscal retrenchment, execution through cost control and maintenance of business activity during retrenchment periods will be discussed.

The program is sponsored by UNO's Center for Professional and Organizational Development.




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The return of
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Business program assists students, companies

By James Langdon

Working with the Nebraska Rural Communities Program has given much to UNO professor David Ambrose.

Most recently, it earned him \$7,500 in the form of a Leavy Award for Excellence in Private Enterprise Education from the Freedoms Foundation at Valley Forge, Pa.

Ambrose, who is chairperson of marketing, received the award in Valley Forge for his work as director of the Nebraska Rural Communities Program.

This is the second award this program has won in the last few months. The first was the \$10,000 Exxon Award from the American Assembly of Collegiate Schools of Business.

Ambrose, in his ninth year at UNO, began the program after returning from a year as a Fulbright lecturer in West Africa.

"When I came back in '76," said Ambrose, "I put together the Small Business Institute program," of which the Nebraska Rural Communities Program was an outgrowth.

Ambrose said the idea was primarily his, though SBA officer Patrick Smythe was helpful, and served as a sounding board.

Five-year forecasts

Through the rural communities program, students spend two weeks in a rural Nebraska community to observe and evaluate the performance of an area business. Management reports, which average 150 pages and include evaluations and five-year forecasts for each business, are then prepared.

A total of 180 students have participated in the program, which is intended to serve as a masters thesis in the Masters of Business Administration program.

'Fun, but busy'

The most recent program took place in Beatrice. The individuals spent the day with their particular business after a group breakfast, and met with Ambrose for



Gail Green/Gateway

Ambrose... One Beatrice merchant attributed the success of the Nebraska Rural Communities program to his "low-key approach."

classes each night.

During the evening classes, Ambrose would "kind of guide us... stressing the direction" of analysis, said student Dale Mueller.

"He allowed us a lot of freedom," said Mueller, a graduate student who is employed with American Telephone and Telegraph long lines. "His instructions were to be creative."

Paul Baumann, a Western Electric employee who is also working on an MBA degree, said he enjoyed the program.

"I was assigned to the movie theaters," said Baumann. "It was fun, but it was busy."

James McNeil, another participant in the program, was impressed by the wealth of knowledge among the

students themselves.

"We had a CPA who really supplied a lot of costly advice in terms of how much it would cost to get this information in the business world," said McNeil.

'Low-key approach'

Of Ambrose, McNeil said, "I think in large part the success of the program is due to his low-key approach, and ability to ease any apprehension of the business people."

Rayoma Henning, of Flower Shop, Inc. in Beatrice, agreed. She said that in helping her business, Ambrose "made it seem like we were really doing something for them."

"I can hardly wait to get my report back," she said. The report will help her to reorganize her bookkeeping system, Henning said. According to Henning, her researcher supplied previously unavailable information that allowed her to switch accountants.

Jamie Renshaw, of Beatrice Concrete Company, Inc., referred to Ambrose as a "very professional individual," and an "asset to Nebraska."

He said that it was "very difficult to evaluate" the program before receiving his company's report, but that "you get some benefits just from having someone tromp around in your company."

Ambrose said most of the companies in the program use 80 percent of the recommendations in their report.

A jump in the student's level of confidence was an additional unexpected advantage of the program, according to Ambrose. He said that just as the natural sciences have their lab courses, this is the business department's lab course.

The program also gives something to the community it operates in.

Ambrose said, "We've really found an appreciation for what an urban education has to offer."

But when asked who learns most from the program, he responded, "The instructor. Over the years it's been a major portion of my personal education."

Up and Coming

Up and Coming will appear in each week's Gateway. Information for publication should be in the Gateway office by 1 p.m. the preceding Friday. Due to space limitations, priority will be given to timely announcements by student organizations.

Art tour

The College of Continuing Studies and Joslyn Art Museum are co-sponsoring a tour to Germany and the Netherlands from Sept. 23 to Oct. 7. The highlight of the tour will be Documenta VII, an international exhibition of contemporary art. Art history credit will be available through the College of Continuing

Studies.

For more information call Alice Morton, 554-2755 or the Education Department of Joslyn Art Museum, 342-3300.

Thirsty Thursday

The Fourth Annual Thirsty Thursday Turtle Races will start July 15. The races, sponsored by UNO Campus Recreation, will be held at the Elmwood Park Castle Pavilion at 7 p.m. For more information, call 554-2539.

Selected prints

The College of Fine Arts is showing an exhibition of "Selected Prints" from the UNO Art Gallery's permanent collection from now until Aug. 16. The Art Gallery, 133 S. Elmwood

Road, is open Monday through Friday from 8 a.m. to 5 p.m. Admission is free.

Shape up!

Aerobic Dance classes, co-sponsored by Campus Recreation and the College of Continuing Studies, are being offered for five weeks starting July 19. The fee is \$25. For more information, call 554-2755.

Calling all Trekkies

Gene Roddenberry, creator and producer of *Star Trek*, will be the key-

note speaker at the "New Technology in Education Conference" July 8 and 9 in Lincoln. The conference at UNL's Nebraska Center for Continuing Education is sponsored by the UNL Teachers College, the UNL Summer Sessions Office, and the Division of Continuing Studies.

If you want to attend the entire conference, the cost is \$40. The cost includes materials and lunches. If you just come for Roddenberry's speech, admission

is \$4. For more information, call Gary Schoenrock, (402) 472-2844.

Kid care

The Children's Crisis Center needs teenagers and adults to be child care volunteers. Training will be held July 6. For more information, call 453-6733.

More kid care

The Eastern Nebraska Community Office of Mental Health is looking for volunteer foster parents to provide homes for children

with behavior problems. For more information, call Elizabeth Wallace, 444-6168.

Rental research

The Omaha Human Relations Department is investigating the "no children allowed" policy in rental housing. If you think it's hard or easy to rent a house or apartment in Omaha, call Carol Radke and let her know your opinion. The number is 444-5082.



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Attention Marketing and Advertising Students:

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The Gateway Advertising staff is currently accepting applications for their fall sales staff. Advertising Representatives will be asked to work approximately 10-15 hours per week with weekends and holidays off. Pay is based on a commission of new accounts; representatives could earn as much as \$500 a month.

Pick up an application in the Gateway Office, or call 554-2470 for more information.

Deadline For Application is
July 9, 1982

Comment

SPO film series gets curtain call

A good word for the Student Programming Organization is in order.

Last week in this same space, Joel Zarr and SPO were lambasted for not providing UNO with free summer movies.

Free summer films had been provided for the past few years.

But due to what Zarr called improper budget allocations for the 1981-82 fiscal year, the money for films wasn't there this year.

It looked like a summer of boredom for film fans. And worse yet, it looked as if SPO didn't really care, as a grant from the Nebraska Arts Council, which would have subsidized the films, was never applied for.

But SPO has produced a films program, starting with *Breaker Morant* July 9 at dusk in the Pep Bowl (directly to the south of Eppley Administration).

SPO is sharing the films as part of a special agreement with Creighton University. We get the films on Friday nights, and they get them on Saturday nights.

Rosalie Meiches, the office secretary at the *Gateway*, has finally gotten appreciation for her efforts.

She assumes her new position as manager of student publications soon. What is strange is that for about the last 10 years, Meiches has been doing the work of manager, while receiving the pay of a secretary.

The *Gateway* was in the worst possible shape when she arrived in 1972. She said she had nothing but a closet to work out of at first. The bills had piled to the point where the printers were threatening to cut off service.

Meiches put the place in order, and has been improving the business operations ever since. She currently manages a \$120,000 a year operation.

As with many job changes that include a pay increase, there has been much haggling over whether or not to change her status — most of it coming from central administration.

But now Meiches has her raise, her new title, and the pressure of now having to do what she has been doing all along.

The Central Park Mall is very nice and will be good for all of Omaha. Downtown needs all the help it can get.

But what about North Omaha? Have you ever driven through North Omaha? No offense intended to anyone, but it is in poor, poor shape.

The merchants and businessmen in that area need help as much as the businessmen and merchants downtown do. But North Omaha has one thing downtown Omaha doesn't. It has many people living in it. Not bums or transients, but respectable people who make their homes there.

The city (both private and public sectors) should invest time and money into intense development projects for the area.

KORBA '82 THE GATEWAY



"AL NEVER DID PLAY OUR GAME..."

PACmen play political cash game

The latest figures for spending by Political Action Committees were released the other day, and I must confess that I lost my copy.

I do recall that the figures project that spending by just the leading PAC, the National Conservative Political Action Committee, was projected to surpass in this congressional race the roughly \$16 million spent in 1980.

NGPAC was second in spending (with \$3.287 million) in 1980 to the currently dormant conservative

10-rated colleague.

PAC spending also didn't hurt the chances of Ronald Reagan, who was the beneficiary of some \$6 million — to Jimmy Carter's \$18,500 — in the 1980 election. Of 1980's top 13 PACs, 12 were conservative.

Political considerations aside — and, probably to our discredit, many liberals would probably not be so quick to warn about PAC's if the spending was heavily weighted toward *our* side — this is clearly not in the best interests of democracy.

Thus far, the courts have declined to limit PAC spending, insisting only that the limitless expenditure be made without the coordination of the candidates it benefits. There have not, it seems, been abuses of these rules, but more than one PACman has noted that one can find out just what a candidate does and doesn't like by manipulating the press.

The Supreme Court's 1976 *Buckley v. Valero* decision, which established the independent spending rules, drew dissent only from Justice Byron White, who said that PACs would make a mockery of campaign spending.

Since the PAC expenditures in 1980 were twenty times greater than they were in 1976 and 1982's, off-year spending is bound to be the greatest yet, he is beginning to look correct. But where does the threat of plutocracy make it necessary to limit free speech?

It is tempting to suggest that PACs be made to donate their money to specific candidates, hereby making the money they raise subject to campaign contribution laws. This sounds a lot better until one thinks of the compromising of free speech involved, and of the sheer impossibility of accounting for thousands of tiny independent spending groups.

Obviously, I don't have a solution. Let us hope the Supreme Court has a chance to rule again on PAC spending — and can show more insight than I have.

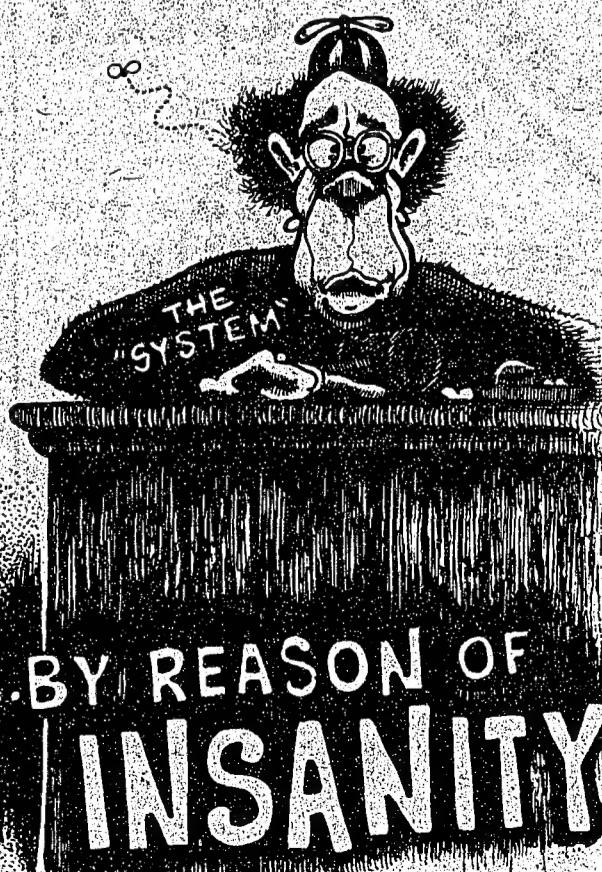
The prediction of Oswald Spengler, the only authoritative source I can quote from my paltry education, is coming more frequently to mind: "Through money, democracy becomes its own destroyer, after money has destroyed intellect."

Chris Thomas

Congressional Club of Jesse Helms, Strom Thurmond et al.

You may recall NGPAC's head, Terry Dolan, boasted that the group's tactics of attacking candidates it dislikes, in order to soften the way for ones of its own ideology, could be used to elect Mickey Mouse to the U.S. Senate. Some, of course, would argue that those tactics did in Iowa in 1980, where voters inexplicably voted out John Culver in favor of Chuck Grassley, a Roger Jepsen clone who is somewhat more politically adept but has greasier hair than his Senate bottom

UNO GATEWAY 1982



Gateway

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Opinions expressed are not necessarily those of the UNO student body or administration, or of the University of Nebraska central administration.

Inquiries about articles should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee inquiry policy are available at the *Gateway* office.

Actors trashed by Puff People

By Noel Anderson

If you remember last week's column, we were trying to figure out the extraterrestrials' message. Well, *Gateway Enterprises* has been all but flooded with thousands of letters in response, and we'll have those results for you next week.

Meanwhile, back at the typewriter, Bobby Sue and Libby were busy making Puff People out of cotton balls and pipe cleaners. It was the most exciting thing in the world for them to do.

Off the wall

You see, these were no ordinary cotton swabs and pipe cleaners — they were purely magical — the cotton swabs had once dabbled the eyelids of Elizabeth Taylor, and the pipe cleaners were once used by Bing Crosby, the greatest pipe smoker of all time.

Normally, these children found that making Puff People was only mildly exciting; not unlike the excitement derived from the cool, sweet juice of a fresh stick of fruit-flavored chewing gum. But these were no normal children, and their Puff People enterprises have heretofore gone unrecognized by history texts and newspapers.

It was Libby who first discovered the magic of the Puff People. When she made a replica of Elizabeth Taylor one day, she used far too much cotton. The next night, Elizabeth Taylor was on the news: Bovine, porcine, hippoesque — she needed a bookmark to find her pearls!

Bobby Sue, who was often teased about his name, soon caught on. Before the world knew what was happening, Bing Crosby was playing golf like an oblivious composer and donating large sums of money to a strange university out west.

As a matter of fact, Bobby Sue and Libby controlled the fates of Liz and Bing for over three years: Golfing, eating, singing *White Christmas*, eating, selling orange juice, yelling at Richard Burton, falling offstage, choking in restaurants — all because of two unusual children who were the greatest trash collectors in all of Hollywood.

That's right, Bobby Sue and Libby found their materials in a large, green trash receptacle outside the Burbank Studios. They remain the greatest trash collectors in the world.

Puff People may well be ruling the fates of many current Hollywood personalities, but Bobby Sue and Libby are going to have to watch out because Ed Asner and the Actor's Guild is quickly catching on. Last week they picked up their hottest clue yet.

Poor Libby. Poor, dear, sweet, stupid Libby. As Libby was busy rummaging through the dumpster, Ed Asner himself, Guardian of the Actors, walked over to throw away four Big Mac boxes — he had just finished his late-mid-morning coffee break.

Libby panicked, perhaps it was guilt, but she ran off suspiciously, not knowing that she had dropped a certain wad of paper with Puff People construction instructions on it.

Ed, who often reads garbage, picked up the wad and is on to their scheme. "So that's why Farrah Fawcett finally flopped!" he remarked to himself, rather impressed by the poetic flavor of his thoughts.

Dear Readers, please say a bedtime prayer for Bobby Sue and Libby. Ed Asner and his Acting Crusaders are out to destroy the Puff People.

And take a lesson or two from this little escapade. Don't dig through the garbage unless you're looking for food; don't pretend Puff People are Real People, and above all, don't read stuff like *National Enquirer*, *Star*, and *People* — they just don't make any sense. Let Ed Asner read the garbage.

Expensive effects wasted on sci-fi film

It is with a heavy heart that the first real science-fiction bomb of the summer is announced.

Perhaps "bomb" is too strong a word to describe *Blade Runner*. Produced at a reported cost of \$30 million, it looks like they spent \$29,999,999 on the special effects, production design and photography, and one buck on the actors, script and director.

The setting is Los Angeles, in the year 2019. A group of renegade robots which were shipped to a space colony

Review

as slave laborers have made it back to earth. Ex-cop Deckard (Harrison Ford) is asked — forced, actually — into service by the local authorities to track down and destroy the rouge machines.

The robots are perfect replicas of humans and it takes a policeman with a special skill — a "blade runner" — to tell the difference between man and machine. (The term is never really explained.)

Blade Runner: Deckard heads for the Tyrell Corp., the manufacturer of the robots, and falls in love with Rachael (Sean Young), a beautiful employee of the firm. Deckard is convinced that Rachael is a robot and spends a lot of time brooding about it.

That's one of the film's many problems; the lead character spends much of his time in his room brooding. One would think that with a pack of dangerous robots on the loose, Deckard would be out there hot on the trail. Instead, he stays in his apartment, looks out of his window and stares at photographs.

There is little doubt that this film is directed by Ridley Scott, the man who directed *Alien*, the science fiction mess of three years ago. Scott, if anything, has regressed as a filmmaker since then.

Blade Runner is a very, very long 114 minutes. When one thinks of the potential the plot has for excitement,

the sluggish pacing seems an ironic waste.

Blade Runner also attempts to be a detective story, and fails at that also. There are none of the elements of a good detective story such as mystery, interesting characters or intrigue, yet there are several of the elements of a bad detective story; particularly dreadful dialogue.

During most of the film Harrison Ford has the look of a man suffering from a severe stomach ache. Not only that, Ford is also the film's narrator and his flat nasal voice is irritating.

Sean Young just might really be a robot, judging by the blank expression that is always on her pretty face; Young may not be a very talented actress but she should have little difficulty finding employment as a department store dummy.

The actors portraying the rebel robots are a fairly repulsive looking bunch. (One of the androids even has a paunch.) Apparently, a search was made to find the most disgusting looking people available and cast them in the roles. The appearances of these performers is further disfigured by pseudo-punk costumes and make-up that looks like it was designed for the bride of Frankenstein.

The special effects are thankfully brilliant. Los Angeles of the next century is a city of giant billboards, beautiful skyscrapers and sleek machines that fly through the air between the buildings.

Perhaps no production value is as superb as Jordan Cronenweth's photography. Through his lens, the world changes from a fluorescent lamp nightmare to rain-soaked overcast depression with magical skill. Cronenweth is truly gifted and should get an Academy Award for this work.

It is a shame that as much enthusiasm and skill as went into the production of the film couldn't find its way into other parts of the movie.

— Tony McCoy

Brown leads crime fighters . . .

(continued from page 2)

driving, according to newspaper accounts.

The trial stemmed from a July 8 incident in which Brown sprayed two women and two small children with a "chemical disabling agent" at 19th and Dodge Streets. Richardson testified that he recognized Brown at the scene, that Brown left the scene of an accident, and that Brown was arrested 45 minutes later in downtown Omaha.

Brown was ticketed for leaving the scene, and for not having a valid driver's license. He failed to appear in court, however, and was arrested April 2, 1981, on two traffic warrants. He also was charged with giving officers false information. At the time, Brown was a write-in candidate for mayor.

During the interview, Brown refused to comment about these incidents, saying only that prostitutes had thrown bottles at him. He added that he has "documentation" to prove he was beaten up.

Brown made these charges with the certitude of Steve McGarrett of *Hawaii Five-O*. Novotny — quiet

as a mouse throughout the interview — puffed on a cigarette.

Brown lives in a modest four-plex in Dundee, unlikely quarters for a man who said he makes money as an "investment consultant" analyzing the stock market. And he seemed disappointed that he can spend only one day a week at city hall. Still, he perked up when asked about the future of downtown Omaha.

"I know why the population is going down — bad attitude. If people don't change, then we just die," said Brown, the last sentence uttered with extra passion.

He seemed a populist — the man to restore downtown to former greatness. As a student regent candidate he said, "Mine is only one mind. If you have many minds you may come up with some unique ideas."

So Brown at once feels comfortable as sort of an anonymous crime fighter, and perhaps hurt that his efforts are scoffed at or ignored.

Brown and Novotny left a few minutes later, and the reporter sat, thinking: Who is R. J. Brown?

Letters

Letters to the editor are welcome. They must be signed with the writers real name, although a nom de plume can be used upon request. Preference is given to those who permit their names to be published. All letters critical of individuals must be signed by using first and last names or initials and last name. The Gateway reserves the right to edit all letters for space and clarity. Letters should be delivered to the Gateway office, Annex 17. Letters appearing do not necessarily reflect the opinions of the Gateway.

Dear Editor:

This letter is a late response to the Arab Students demonstrations against the Israeli occupation of Lebanon. I have seen no Jewish or Israeli support on campus, and I feel that the alternative position should be voiced.

I grieve for the women, men and children that have been killed by the Israeli forces. However, I also grieve

for the Jews killed in the Yom Kippur war, and the many disputes between the Arabs and the Jews since the beginning of time, especially since the establishment of the Jewish faith. I believe the Palestinians should have a homeland, but Israel will never be secure as long as the PLO remains within shooting distance.

This conflict is an emotional one, and it is very touchy for both sides. I hope I have expressed Jewish concern fairly for the Jewish students on campus. Israel is very important to us and we will fight to keep the Homeland safe. Israel must live.

Pam Monsky

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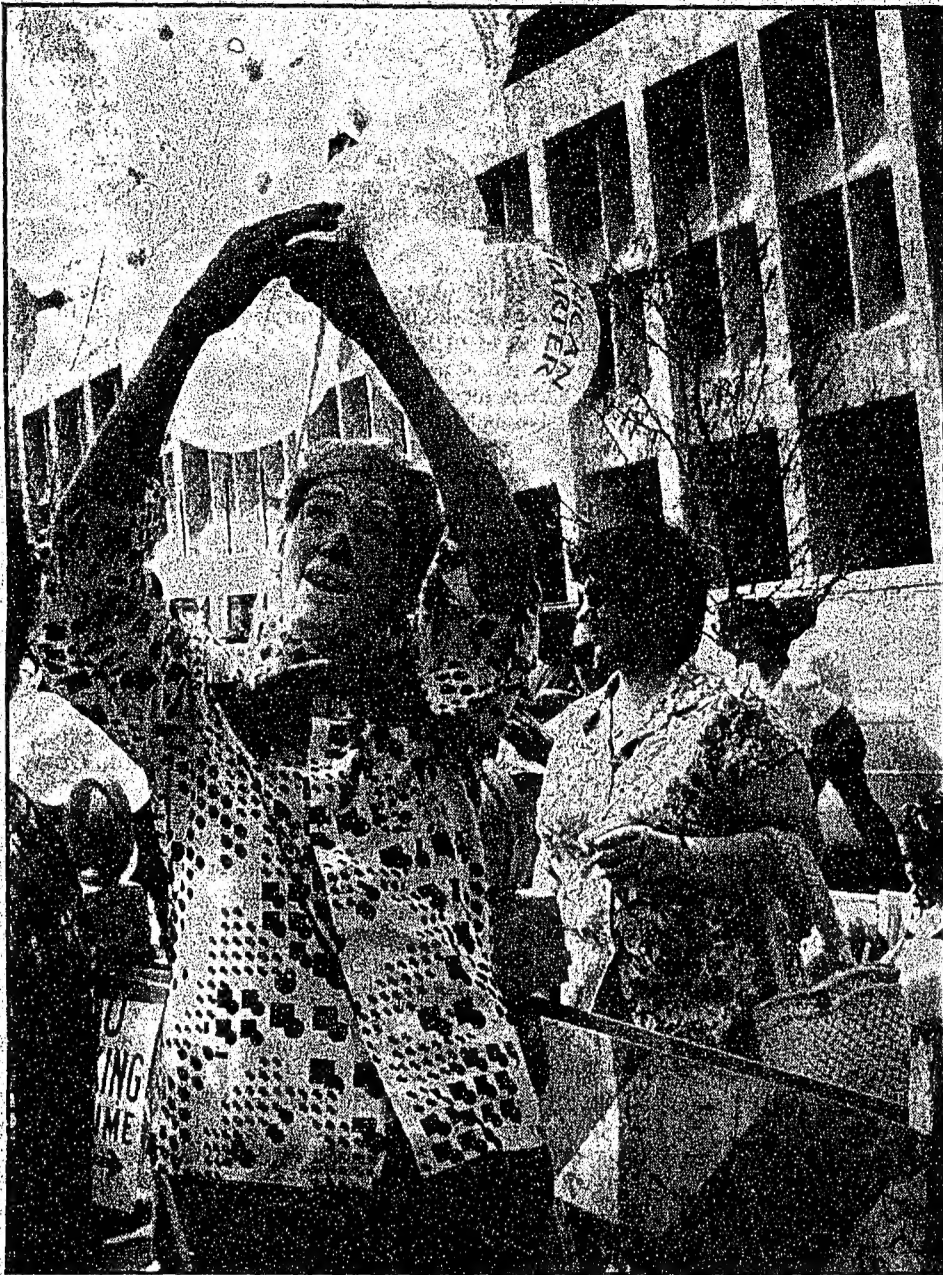
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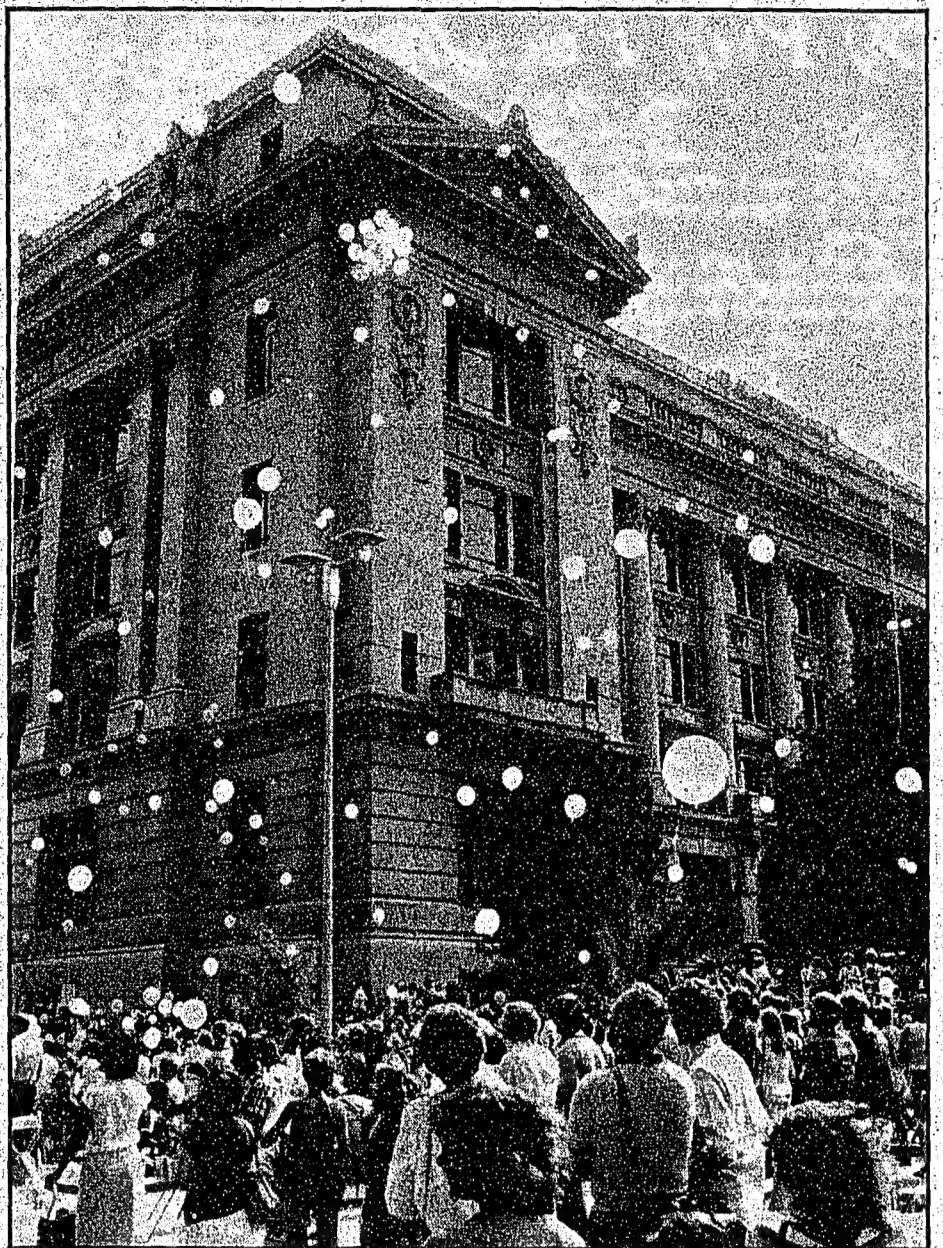
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Summer Arts Festival



Clowning around... John Brennan wrestles with balloons at the arts festival.



Up, up and away... 10,000 balloons are released by festival patrons in front of the Hall of Justice.

Toymaker's 'labor of love' captivates kids of all ages

By Virginia Raymond

Santa's elves and Steve Baldwin have one thing in common — they make wooden toys.

But Baldwin does something with his toys the elves never would — he displays them in the middle of a hot, humid Omaha June.

That's what Baldwin did at the Summer Arts Festival last weekend.

The Baldwin Toy Co. produces over 500 hand-made wooden planes, trains, trucks and cars a year. But, unlike Santa's toys, only one-third of Baldwin toys actually reach children. The other two-thirds, said Baldwin, are bought for dads who like to collect and "play" with the toy's puzzle-like concept.

Labor of love

Baldwin, 1435 N. 146 Plaza, is the owner and innovator of the Baldwin Toy Co. He first became interested in his toy building hobby while teaching a wood shop class at Ralston Middle School 10 years ago. Now his hobby has grown into a successful business.

"It's a labor of love," said Baldwin, "sometimes I find myself wanting to work more hours than I should." Baldwin works a full 40 hour week in the summer and about 15 hours a week in the winter. A counselor for the Ralston Middle Schools, Baldwin received his masters degree in Counseling from UNO.

Steve Baldwin is not the sole toy maker for the Baldwin Toy Co. His father and brother-in-law also work for him.

"It makes it a family affair. I design the patterns for the toys and they help to carve, sand and finish the individual pieces." Carving of the larger wood pieces is done mostly by machine and the smaller more intricate pieces, such as a

wheel spoke, are done by hand.

After carving of the pieces is done, the sanding takes the most time. "It's like a piece of antique furniture, sometimes you have to sand it for hours," Baldwin said. A natural oil finish completes the pieces before they are put together with glue and wooden pegs.

Made for use

Baldwin toys range from \$2 to \$1,000. The toys in the \$2-\$20 range are mostly smaller, solid trucks and planes. Baldwin said that they are good for young children "they will not fall apart unless they are really abused, they're made for use."

The toys in the \$20-\$50 range are a bit more complex, while the toy cars over \$100 are his specialty. Baldwin guarantees these models for life. Each car is carved with a serial number, the carver's initials, and the year it was made. He then keeps a record of who owns which model.

It takes one full working day to complete a car. "That's without coffee breaks," Baldwin said. "When you're working for yourself, you get up and hit it."

The toys, made primarily out of walnut wood, will include up to a half-dozen types of wood to give them color variance.

Santa's elves usually find themselves busiest during the holiday season. The Baldwin Toy Co. doesn't have the same problem. "We sell the less expensive models like crazy at Christmas, but the \$100 cars are always in demand, they have a universal appeal," said Baldwin.

Baldwin packs up his sleigh about once a month to display his work at art festivals. He doesn't sell a large amount of his toys at the shows, Baldwin said. "I sell my toys primarily to friends. The best advertising is by word of mouth."

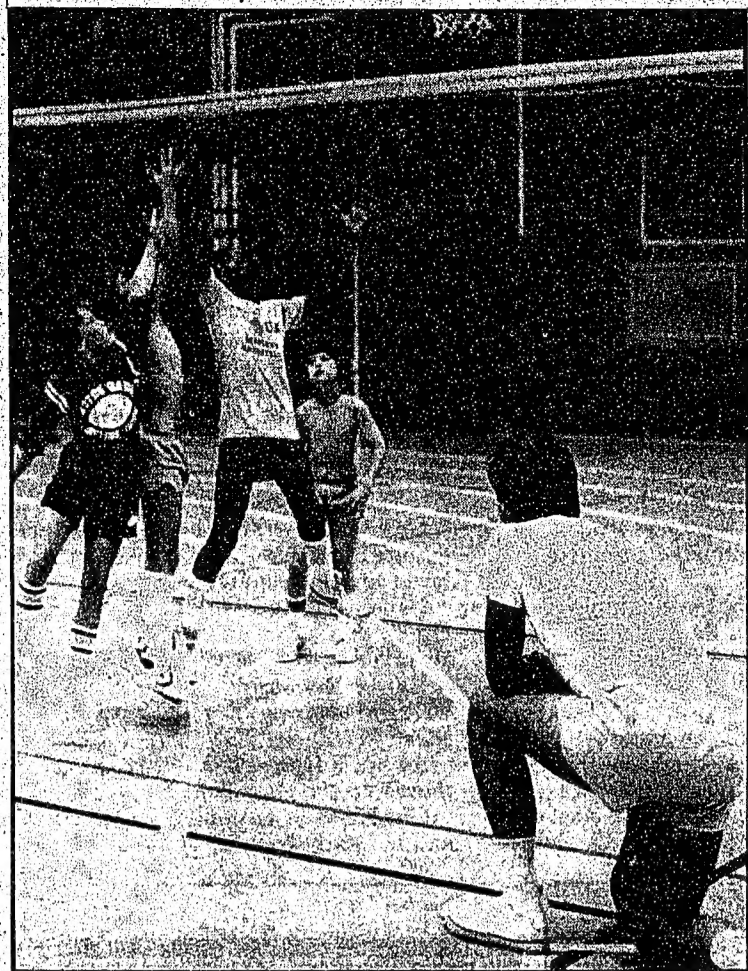


Blowing his horn... Ken Malachek, tuba player for the Nebraska Wind Symphony, adds a musical note to the festival.



Made in the shade... Priscilla Steele observes the arts action from under a protective umbrella.

Photos by... Gail Green



Watching future prospects

Glenn Moberg watches over a small-scale scrimmage during UNO Coach Bob Hanson's basketball clinic, which concludes today in the Field House. Moberg, a UNO basketball player from 1976-79, assisted with the clinic, which involved 90 Omaha-area youngsters. On the court, 11-year-old Andre Cooper outjumps Mike Brockley, 12, for the rebound.

Japan-U.S. college series takes on strong UNO ties

The Japan-United States College World Series takes on strong UNO ties with its stop in Omaha this weekend.

UNO's Dave Poulicek should be a local favorite in his role of first baseman-outfielder for the U.S. team in games tonight, Saturday and Sunday.

But eight additional UNO baseball players will see action on Sunday, when a team of Omaha area amateur players plays exhibition games against both the Japanese and U.S. stars.

The Omaha All-Star squad is coached by J. D. Burks, former UNO assistant coach who recently left the same position at Creighton to rejoin the Mavs.

Included on the 19-man Omaha All-Star squad with the positions Burks has slated for them are Mavs Jeff Banghart, outfield; Ed Dineen, first base; Gregg Larsen, pitcher; Kirk Nelson, outfield; Mark King, pitcher; John McGuire, first base; Joe Mancuso, pitcher; and Larry Klein, second base.

Though the Omaha stars are matched against national all-star squads, Burks said his team isn't giving anything away. "These kids really think they can win it," he said.

The Sunday double-header comes on an off-day in the Japan-U.S. series and will start at 4:30 p.m. at Rosenblatt Stadium. It will be followed by skydiving and fireworks shows, making for what Burks considers a complete fourth of July evening.

"I think it will appeal to the local people," said Burks, who feels the double-header could potentially out-draw the games between Japan and the United States.

3 Mav grididders transfer

Three UNO football recruits from 1981 have indicated they will not be returning this fall, according to UNO head football coach Sandy Buda.

Sophomores Brian Blankenship, Terry Evans and Scott Weber have decided to transfer to other schools this year after completing their freshman seasons at UNO.

Blankenship, a right guard who was second on the depth chart after the spring drills, and Weber, a third-string center, are transferring to the University of Nebraska at Lincoln and will try to walk on to the football team there.

No shock

Evans, a second-string left halfback, is transferring to Colorado State.

The transfers came as no shock to Buda, who said a coach must expect some every year, when he's dealing with 120 players.

He said it is better for the team to have unhappy players leave.

"We always say that 'Attitudes are contagious, so make your's worth catching.' I believe in that," said Buda.

"More importantly, you'll end up with the players that really want to go to the school, and that's who we'll go to war with."

Limited action

All three of the transferring

players saw limited playing time on the varsity last fall.

Evans, who had been billed as potentially the best back UNO had ever recruited, averaged 4.3 yards and scored one touchdown in 26 carries during his freshman year.

According to Buda, neither Evans nor Blankenship would have been eligible in the fall anyway, because of credit deficiencies.

Buda said there's not much a coach can do if a player wants to leave, and that it is better just to let him go.

"I don't even try to talk them out of it," he said. "Weber came to me and said he just wanted to try (to walk on at Nebraska). I told him, 'I don't think you can play there, but I hope I'm wrong.'"

Three walk-ons

Buda said the aid that had gone to the three transfers, who had all been on scholarship, is being given to three past walk-ons that have worked their way up on the UNO charts. They are: sophomore John Sorensen, a slotback who was No. 2 on the chart in the spring; junior Phil Schack, starting linebacker, and sophomore Brian Nelson, No. 2 right halfback.

Buda said the walk-on program at UNO is both successful and underrated. He points out that 21 of the 24 starters on

last year's team started as walk-ons.

Out-state requests

He said more players than ever before have asked for a chance to walk on, which he attributes to both the economy and increased awareness of UNO's program.

UNO only has locker space for 125 players, "a workable number for our institution," Buda said. Many of the requests will have to be turned down after each player is screened, he said.

Buda is most proud of the 16 out-state players that have asked to walk on.

"We're starting to get kids that traditionally tried to walk on at Lincoln, and that's good. Maybe word of our university is finally getting past Lincoln."

Buda seek field logo

Coach Buda said he will continue his efforts to have a Maverick logo painted on the 50-yard-line of Al Caniglia Field.

A previous request was turned down when a \$5,000 estimate came in on the project. But Buda said that estimate was for something much more detailed than what he has in mind.

"It's just a little thing that will dress up the place and add a little more 'UNO,'" Buda said.

Five wrestlers try out for U.S. team

By Tim McNeil

Coach Mike Denny and five of his prize UNO wrestlers will be heading west this Friday to compete for spots on prestigious United States World Team.

Mavericks Greg Wilcox, Royce Oliver, Mark Rigatuso, Mark Manning and Doug Hassell will attend a tryout camp for the U.S. World Team from July 5 through Aug. 7 at the Olympic Training Center in Colorado Springs.

At the camp, eight top wrestlers from each weight division will train together for six weeks before wrestling off for a chance to compete in the World Championships in Edmonton, Canada, August 10-14.

The five Mav wrestlers attending the camp have a long list of accomplishments.

The 198-pound Wilcox is a 1981 Division II All-American who redshirted last year, while heavyweight Rigatuso is the defending Division II national champ.

Hassell and Manning are coming fresh off the National Junior Olympic meet in Lincoln last weekend where they both captured national titles in the Junior World division (ages 19-20).

It was the second straight Junior World title for Manning, who wrestled at 149. Hassell earned the meet's quickest fall (24 seconds in finals) and most fall (three) awards in taking his 180-pound national title.

Oliver, rated second in the U.S. at 163, will be attending the camp for the third straight year and is one of the nation's premier wrestlers.

The three-time All-American at Arizona State who doubles as UNO's graduate assistant has already

wrestled against the best in the world. He was recently crowned champ of the New Zealand Games and has fared well in matches with Soviet wrestlers.

Oliver feels the only obstacle in his path to the World Games is Lee Kemp, ranked No. 1 in the United States. Kemp, a graduate assistant at Wisconsin, has lost just once in seven years, that being to Oliver in last year's trial camp.

Oliver, who carries a 1-5 lifetime record against Kemp, is more confident than ever about chances at the trials.

"I feel real good about it," he said, "more so than ever. I'm a lot more relaxed, I'm stronger and I've trained harder, too."

Oliver's plan against Kemp, who likes to tie up and stall, is to keep the pace of the match high and tire him out.

One highly regarded Mav wrestler who will not make the trip is two-time All-American Ryan Kaufman, who is recovering from a shoulder injury suffered late in his senior season.

Denny said the competition at the camp should provide invaluable experience for the Mavs.

"I see nothing but positive results for my wrestlers and the program," Denny said. "This opportunity will provide a valuable learning experience for our younger kids."

"Everything they learn from the great coaches up there will rub off on our younger guys. We have to compete in situations like this to be able to be successful against Division I schools."



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RISKY SHIFT

Odds against gambler playing favorites at Ak

The Ak-Sar-Ben racing season is entering the stretch run as just three full weeks remain. Depending on how you're doing this year, that may be either too little or too much.

If you lean toward playing favorites, the remaining days will seem like an eternity. As of this writing, only 26 percent of the public choices have managed to grace the winner's circle. The national average is around 32 percent, making Ak's percentage quite possibly the lowest in the entire country.

This year's paltry showing almost makes last year's horrendous 28 percent figure seem like the good old days.

But nooooo!

Many of us "form" players rejoiced when Howard Battle resigned his post as racing secretary and Larry Craft took over. The hope was that somehow the races would become less scrambled and make it easier to pinpoint solid horses. Alas, to quote the late John Belushi: "But nooooo!"

Actually, the problem is that they've done their jobs all too well. In regards to the public, their goal is to make the races as competitive and wide-open as possible. And they've succeeded, much to the scattered applause of the longshot players and the muffled groans of the chalk

chasers.

Blame for the erratic results cannot be placed upon the large number of off tracks during the month of May. Contrary to the almost universally held belief, longshots don't do better on muddy or sloppy tracks than on fast surfaces. In fact, favorites win slightly more often than normal under non-fast conditions.

Eddie V.'s Tips and picks

Favorites won 29 percent of the races through the constantly wet month of May. The first three weeks of June have seen almost exclusively fast tracks. Yet the percentage of favorites has dropped to 26 percent. Rain, rain, come back again!

Ak-Sar-Ben in recent years has been noted for being a speed track, one which favors horses that try to go wire to wire or are always close to the lead throughout. This tendency has been even more pronounced this year, especially so on any kind of off-track, either good or slow.

Speed on rail

Stretch running horses are exciting to watch and cheer for but have a hard time winning out here. And those who have been successful usually make an early move to be in contention at the head of the

stretch.

The closest thing to a formula for picking winners in Omaha this season is to look for speed horses who can get over to the rail. The inside post positions here have always done much better than the national average, and after a slow start, this year is no exception.

Along the rail is the place to be during the stretch run. The inside was scraped out in mid-May after the track became inundated with moisture. Since that time there's been a pronounced edge for horses right on the rail as they battle to the finish.

Quits in stretch

Usually a speed horse quits in the stretch when he's challenged on the outside by a closer. But this year there have been several instances in which the front runner has gamely fought back and won.

An important recent example of this occurred in last Saturday's \$50,000-added Board of Governors' race. Plaza Star set the pace, was headed briefly in the stretch by Comet Kat, but was able to rally and prevail at the wire.

It's nice to know that you should be betting on speed horses, but the more difficult question is which one. Most races have a number of such animals and fre-

quently the victor will be one that didn't look particularly imposing on paper.

Kiss of death

To compound the problem, sometimes horses who have shown no prior speed inclination will suddenly wake up and either steal the race or at least tire out your front runner by challenging him.

If present trends continue for these final few weeks, you should keep your eye out for a certain type of horse to bet. He should be one that runs on or close to the lead. An inside post is preferable but not mandatory, especially if there isn't too much other likely early speed in the race. And hopefully he wouldn't be the favorite in the race, since that would really be the kiss of death!

Horses To Watch

Gateway — This horse looks like a winner, just like his namesake, our beloved little newspaper!

Osnola Native — Ran sharp in first effort this year and will be tough in sprints.

Rapid Rebound — Continues to run well and is always a threat both long and short.

Swap N Dan — Keeps surprising as he moves up the class ladder.

Chadlaw — Loved this oval last year and is finally back in shape.

Classifieds

Summer rates: Business ads — \$2.50 per week, maximum 25 words per ad. UNO students, faculty and staff — \$1.25 per week, maximum 25 words per ad. ALL ADS MUST BE PREPAID. DEADLINE: 2 p.m. Monday for Friday's issue. Lost & Found ads pertaining to UNO are printed free. NO PHONE-INS, PLEASE.

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